*Take your time to look at the panels. Answer the following questions using the information from the exhibit as well as your own ideas. You may work together to help each other, but you should not have the exact same answers as the person you are working with for each question.*

1. Look at the picture in the first section - what do you notice about the two men? What do you think this teaches children?
2. What is "Arab-land"? What exists in this land?
3. How many Arab nations are there? What are the consequences of lumping them into an "Arab-land"?
4. What is the quote on "D is for Desert?" What are the implications of this?
5. How do world politics & the global economy influence the way Arabs are portrayed in the media?
6. How have Arabs been portrayed throughout the years? Be detailed & specific.
7. How do the images of Arabs as villains justify the dehumanization & violence targeted at Arabs?
8. Who was the target of hate crimes & intensified government surveillance after 2001?
9. What is the quote on V is for Villain? What is the importance of this?
10. How do filmmakers challenge the old caricatures prevalent in popular culture?
11. What brought about images of real Arabs in American media? What is the significance of this?
12. Look at the quote on the last panel: "in the world today, more than ever, barriers of this kind must be broken, for we are all more alike than we are different." Do you agree? Why or why not?
13. Dr. Shaheen is using this exhibit to point out a very real problem in today’s world. What is that problem? What is his solution?